

**ERROR IN ORAL PRODUCTION BY ENGLISH DEPARTMENT  
STUDENTS OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2014**

**APPROVAL**

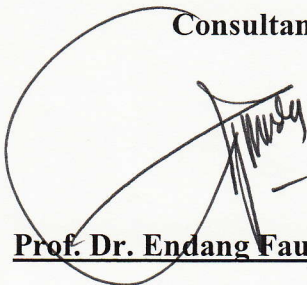
**ERROR IN ORAL PRODUCTION BY ENGLISH DEPARTMENT  
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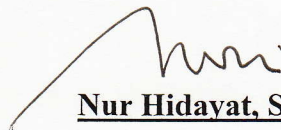
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## ACCEPTANCE

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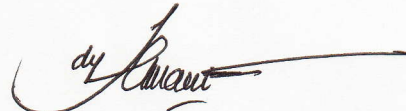
## TESTIMONY

Here, the writer testifies that in this study, there is no plagiasim of earlier literature, opinions and work that have been writer or published by another person, except those referenced in script writing and mentioned in a review of literature and bibliography.

Therefore, if it is proves that there are some mistakes in this testimony, she will be fully responsible.

Surakarta, 5 March 2014

Researcher

A handwritten signature in black ink, appearing to read 'Dwi Ilmiani', with a long horizontal flourish extending to the right.

**DWI ILMIANI**

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## **MOTTO**

Dream, then God will embrace those dreams

[All]

The way to conquer the world is trying,  
But the way to conquer the universe is praying.

[All]

Then which of the blessings of your Lord will you both deny?

[QS. Ar-Rahman 55:13]

## DEDICATION

This masterpiece is dedicated special for:

- ❖ My parents who never feel tired to teach and introduce the life for me. my beloved and greatest mother, Kiptiyah. My hero and greatest dad in the world, Ahmad Shobirin. Thanks a lot for your sacrifice and eternal love. I love you.
- ❖ My sister, Eki and my brother, Aji. Both of you always have different way to reveal your love for me. My grand mother, Sapiyah thanks a lot for your beautiful story. Mas Ismail and Arim-endhut, thank you very much.
- ❖ My dream land, Europe. Somehow I will find a way to achieve my dream, Allah always helps me, I absolutely trust. My future husband, we will go there, right?
- ❖ My seacoast will be empty without love pieces and spirit from Syaful Imam. Friend, but not just a friend. There is always warmth in his cold character. My precious friends, ATANG members: Agni, Desy, Riza. I hope our friendship will be eternal. Novita, Melty, Wahyu N.J, Pak Luk who teach me how to be a good readers of poetry, my fussy brother Rafi, 15% team, big family of EDSO and GEDSO thank you very much. And for Yon, which has created beautiful town: Allexandria.
- ❖ Last but not least, for my beloved consultant, Mrs. Endang Fauziati, Mr.Nur Hidayat and Mr.Agus Wijayanto Thank you so much, you inspire me to love knowledge and English.

## ACKNOWLEDMENT



First of all, the writer would like to thank Allah SWT who has given blessings to the writer so that she can finish this research paper without a hitch. She also likes to thank the people who have helped her over the times. Their help and kindness will always be reflected in this research. on this very special occasion, the writer wants to express her gratitude to those who helped her completing this research paper. Thanks to:

1. Prof. Dr. Harun Joko Prayitno, SE., M.Hum, the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Mauly Halwat H. Ph.D., the Head of English Education Department.
3. Prof. Dr. Endang Fauziati, M.Hum., the first consultant, thanks for her patience in providing continuous guidance, advice, suggestion and correction till the end of this research.
4. Nur Hidayat, S.Pd., the second consultant, thanks for his patience, correction, and suggestion so that the writing of this research is better.
5. Agus Wijayanto, Ph.D as the examiner thanks for your kindness and great discussion.
6. All lectures of English Department who had given their knowledge to the writer.

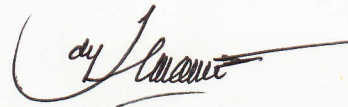


7. Her beloved parents: her father (Ahmad Shobirin) and her mother (Kiptiyah) who are patient to see her finishing in this research paper soon and also for their love, pray, support, motivation and everything.
8. Her grandmother, Sapiyah. Her sister and brother: Eki and Aji who gives her the color of life and support her to finish this study.
9. Her precious family and friends: Imam, Agni, Desy, Riza, Melty, Novita, Pak Luk, Rafi, Yon.
10. Big Family of EDSO and GEDSO and those can not be mentioned one by one have supported to reach her dream.

She realizes that this research paper is far from being perfect because of limited capability. Thus, revision, suggestion and structural criticism are hoped for the perfection of this work. She wishes this research paper would be useful to all reader.

Surakarta, 5 March 2014

Researcher

A handwritten signature in black ink, appearing to read 'Dwi Ilmiani', with a long horizontal stroke extending to the right.

**DWI ILMIANI**



## **ABSTRACT**

**DWI ILMIANI. A320100179. ERROR IN ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2014.**

This study deals with error in oral production made by english department students of Muhammadiyah University of Surakarta. The aims of this study are (1) to classify the type of errors, (2) to analyze the frequency of error utterances in oral production, (3) to analyze the dominant type of error, and (4) to describe the sources of error in speaking showed up by English department students of UMS.

The type of this research is descriptive qualitative research. The data source of this research is error utterances that made by English department students in psycholinguistic presentation class. The data collection technique is documentation. The technique of data analysis is descriptive. The writer uses the theories from Clark and Clark, James and Selinker to analyze the type of error.

The result of this study shows that (1) the writer found four types of error namely: speech error, pronunciation error, grammatical error, and code switching; (2) The frequency of each type of error are 139 utterances of speech error (74,33%), 33 utterances of pronunciation error (17,67%), 8 utterances of grammatical error (4,27%), 7 utterances containing code switching (3,74%); (3) the dominant types of error is speech error especially filled pause; there are 53 utterances filled pause or about 28,34%; (4) the sources of error are cognitive reason, psychological reason, socials reason, the interlingual transfer and intralingual transfer. In interlingual transfer there are four categories, namely language interference, transfer in grammar, pronunciation interference, transfer in vocabulary. In intralingual transfer, there are two categories, namely false analogy and incomplete rule application.

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